

FRIDAY 12, SATURDAY 13 MAY 8.02 pm



urban Bushwoman

"BRINGS THE AUDIENCE SPONTANEOUSLY TO ITS FEET"

New York Times

theatre grottesco

in

THE
RICHEST
DEAD
MAN
ALIVE

FRI 19
SAT 20
MAY
8.02 pm

"IN THE FAST LANE OF ENTERTAINMENT"

Los Angeles Times

"WONDERFUL MADNESS"

Detroit News

THURSDAY 25, FRIDAY 26, SATURDAY 27
MAY 8.02 pm

"EXTRAORDINARILY
VITAL"

FRIDAY 2, SATURDAY 3 JUNE
8.02 pm

Village Voice

and dancers



david cale

in

LITTLE
STORIES
WITH
PRIVATE
PARTS

"HE IS WONDERFUL"
New York Times

"IRRESISTIBLE"
Washington Post

order
your

1. Tickets may be purchased by MAIL: Proctor's Too, 432 State St., Schenectady NY 12305; by PHONE: (518) 346 6204 (\$1.00 handling charge per ticket); in PERSON: Proctor's Box Office, Mon-Sat, 10-5; at the DOOR, one hour before performance.
2. All performances are general admission.
3. Tickets will be mailed to you first class, unless order is received less than 10 days before performance.
4. There can be no refunds, but exchanges may be made FOR THE SAME PRODUCTION up to 48 hours before performance marked on your ticket.
5. Check your ticket carefully for performance time and date. Report errors immediately!
6. Seating is limited, so order early.

tickets

NAME _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Show	Date	Price	#Tix	Total
Bushwomen		\$9		
Grottesco		\$9		
Cale		\$9		
Varone		\$9		
handling	\$1/ticket			
TOTAL				

CHECKS: to PROCTOR'S THEATRE

VISA, AmEx, MC, Disc _____
(Circle One)

Exp. Date _____ Signature _____

PROCTOR'S TOO IS FUNDED BY THE NEW YORK STATE COUNCIL ON THE ARTS' New Audiences for the Year 2000 PROGRAM



Simply one of the best performance groups around. With the driving immediacy of live music, the drama and wit of the spoken word, a capella vocal chants based on field hollers, the force and spirit of movement, Urban Bushwomen explore the growth, struggle and transformation of the human spirit. From a teenage pajama party to the dignity forged through suffering, Urban Bushwomen create a sense of community onstage that has brought them worldwide acclaim.

Brilliantly theatrical, this acclaimed company from Detroit brings THE RICHEST DEAD MAN ALIVE - an uproarious comedy

about the lust for money, life after death and a simple couple's quest for riches beyond their wildest dreams.

David Cale

David Cale, returning to Proctor's Too after his incredible success last year, premieres his newest work, LITTLE STORIES WITH PRIVATE PARTS, before taking it to the Public Theatre in New York for its official opening. Cale is a brilliant satirist and wit, whose stories both entertain and illuminate. Not to be missed.

**DOUG
VARONE
AND
DANCERS**

The drought is over. Doug Varone has come up with a quality we've been missing around these parts for awhile - movement of exuberant - even reckless physicality.

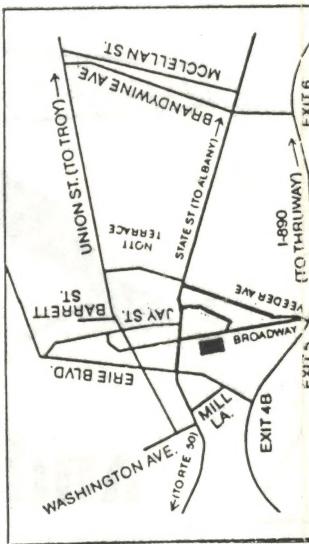
METROLAND
THE NEWS AND ARTS WEEKLY OF THE CAPITAL REGION

PROCTOR'S TOO
new stages of performance.

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back with the best!



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best
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